



welcome to the club!

INSIDE THE BIG IDEAS
New Power
Jeremy Heimans & Henry Timms



Capitol.

JEREMY HEIMANS IS A LIFELONG activist and the co-founder and CEO of Purpose, an organization that builds and supports social movements around the world.

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CEO of the 92nd Street Y, a visiting fellow at Stanford, and co-founder of #GivingTuesday, an international day of philanthropy.

The surest sign that I've encountered a big idea isn't what that idea does to my brain. It's what

Dear Next Big Idea Club Member,

it does to my eyes. When an idea is sufficiently compelling, it changes the very way I see. That's what happened to me with our latest NBIC selection, *New Power*.

I live in Washington, DC. But my work often takes me to New York City, which means that several times a month, I travel via Amtrak in

and out of Union Station, the majestic 111-year-

old train station that sits just north of the U.S.

One Saturday in March, I arrived back in Union Station from a trip to New York. Ordinarily on such returns, I wade through clusters of tourists searching for the Chipotle. (Insider tip: It's upstairs, not in the basement food court.) But this time what greeted me was something more remarkable: thousands upon thousands of people who'd assembled in nearby streets for the March for Our Lives.

Now, marches are no big deal to us Washingto-

nians. Our city has several each year. But this

one was different. It was organized by students

at Marjory Stoneman Douglas High School in

Florida in response to the slaying of 17 of their

classmates the previous month. Think about that for a moment. A group of high school students—16- and 17-year-olds had led a protest that was clogging the nation's capital with a half-million people. They'd created the event to oppose one of the most powerful interest groups in the country, the National

Rifle Association, a 147-year-old institution

that spends hundreds of millions of dollars a

year to advance its agenda. Their efforts were being replicated in a few hundred other cities around the world. And these teenagers, few of them old enough to vote, had put it all together in less than a month. It was new power in action. I'd read *New Power* a few weeks before—and suddenly I was seeing its principles unfold before me. This wasn't an old-fashioned march. It was an informal, networked, crowd-run enterprise whose members weren't complying with bosses, but instead were actively constructing

the movement itself. It was almost as if they

were operating straight from the Heimans and

Timms playbook.

Or take another, less stirring Union Station example. Last week, I had a ticket on a 9 PM train from New York City that was slated to arrive in Washington around 11:45 PM. Alas, this train—like roughly 30 percent of all Amtrak trains—was late. Really late. It didn't arrive until 4 AM. (Amtrak, with its rigid institutionalism and near-monopoly hold on the Northeast corridor, is an exemplar of old power.) At Union Station in the hours before dawn. taxis were nonexistent, and the subway was closed. But travelers seeking a way home were

land outside the station, their faces illuminated by their smartphones, and waited for a pickup from Uber or Lyft. Through my sleepstrained eyes, I was seeing precisely what Heimans and Timms had described. The current of ride-sharing was proving more powerful than the currency of a taxi medallion. New power in action. Experiences like the two I had at Union Station will happen to you, too, once you read this book. You'll begin to observe events both dra-

matic (a historic protest) and quotidian (a late

train) through a new filter. Like the best ideas,

this one will alter your vision.

unperturbed. They gathered on a parking is-

Daniel H. Pink

Best,



en for years, actress Alyssa Milano had had enough. She shared the hashtag #MeToo on

OVERVIEW

INSIDE THE BIG IDEAS NEW POWER

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Twitter, encouraging women to speak up about

their own experiences with sexual harassment and assault. In the next forty-eight hours, the hashtag turned into a movement: nearly one million tweets included #MeToo, and in a single day, twelve million Facebook comments, Shortly thereafter, the once untouchable producer was kicked out of both his own company and the Academy of Motion Picture Arts and

posts, and reactions occurred. Sciences.

So how did a simple hashtag inspire millions of women to raise their voices, start rallies from Paris to Vancouver and spark a global reckoning? This mass movement displays new **power** at its finest: empowering, decentralized, adaptable. It crashed over Harvey Weinstein like a wave, toppling a beacon of old power, which is inaccessible, individualized, and jealously guarded. This age of unprecedented connectivity is an age of new power. And if you want to tell a story that matters, fight for what's right, and maybe even change the world, you'll need to know about how new power works, and how

to cultivate it yourself. Read on for 9 Big Ideas from New Power: How Power Works in Our Hyperconnected World and How to Make It Work for You. And be sure to visit nextbigideaclub.com to view exclusive video insights featuring co-author Henry Timms, plus a fascinating conversation between Henry Timms and Daniel Pink.

1. We are now living in a new power world Not long ago, we lived in a world ruled by **old** power. Society was shaped primarily by a handful of powerful politicians, businessmen, and cultural figureheads, whose power was like

a currency—jealously guarded by each individual, and inaccessible to anyone outside the circles of the elite.

But the world is more connected now than ever before, opening the door to **new power.** New power operates less like a currency and more like a *current*. It is peer-driven, participatory, and open to anyone, and is strongest when it surges. It even has a history of besting old power—just look at how the #MeToo movement exposed Harvey Weinstein. 2. To make an idea spread, remember ACE It's one thing to make an idea stick in someone's mind, but how do you make an idea spread in

today's new power world? From the rise of Buzz-

Feed to the runaway success of #GivingTuesday

to the famous Ice Bucket Challenge, it's clear that people are no longer content to simply sit back and consume ideas—they want to play a role in shaping and propagating them. So ideas tend to find a large audience if they are Actionable, Connected, and Extensible (ACE). **Actionable:** The idea involves a call to action, encouraging everyone to do something beyond passively absorbing information. Connected: The idea promotes sharing and connection with your peers and community, creating a network effect.

Extensible: The idea allows for ready customization, allowing each person to put a unique twist on a unifying theme or concept. 3. How to become a new power leader In a new power world full of large, influen-

tial groups of people, how do we think about

leadership? We could all take a lesson from the

single most popular leader in the world—Pope

Francis. He knows that being a leader today

means leading not just within an institution, but as part of a larger participatory ecosystem. Here are the three new power leadership capabilities: **Signaling** is the way a leader uses speech, gestures, or actions to make a crowd feel more powerful. On the famous balcony of St. Peter's Basilica, rather than blessing the crowd as past popes have done, Pope Francis empowers the crowd by asking them to bless him. Structuring is the way a leader establishes structures and practices that encourage mass

participation and agency. Pope Francis has

consulted the laity by sending out the first

questionnaire in the history of the Catholic

Church, directly asking the people for their in-

Shaping is the way a leader sets a crowd's

norms and direction, especially in ways that

go beyond formal authority. While the Church

has previously focused on what it is against—

abortion, homosexuality, and the like-Pope

Francis shapes the conversation by shifting at-

tention toward mercy, not negative judgments.

4. A four-step guide to when you

Living in a new power world doesn't mean that

old power is obsolete, or that new power is the

best solution to every problem. So how do you

should turn to new power

put regarding the Church's direction.

know if you should turn to new power, in business or in life? Ask yourself the following questions to help you figure it out: **Strategy:** Do you need the involvement of the crowd to get a better outcome? Does the crowd need you? If so, think about... Legitimacy: Do you have enough "street cred" with the people you're trying to engage? If so, think about... **Control:** Are you willing to cede some control to the crowd within the parameters you set, and accept outcomes that are unexpected or suboptimal? If so, think about... Commitment: Are you prepared and able to

sustain the engagement of the crowd and feed

If you answered "yes" to all of the above, it

5. Raise your game by blending pow-

sounds like the perfect time to try new power.

their agency over the longer term?

er styles

countries.

teers.

Old and new power don't always have to con flict. In fact, many organizations have learned to combine the two into a harmonious, highly effective hybrid. The tricky part is figuring out when to dial each one up. Take, for example, the TED organization. It started off as a small group of people talking about new ideas at exclusive conferences. But it later built three new power communities around its original old power model: First, TED began posting its talks online—and for free—which created a worldwide community of viewers and TED fans. Today, an astonishing seventeen people start watching a TED Talk every second of every day. Second, TED introduced TEDx, which allows organizers everywhere to host their own local, TED-approved conferences. Thus far, over

30,000 TEDx talks have been delivered in 130

Third, people around the world started ask-

ing if they could translate their favorite talks

into their native languages, so TED launched

its Open Translation Project. This program

encouraged polyglots everywhere to translate

talks and review one another's work, culminat-

ing in almost 100,000 translations published

in over 100 languages by over 20,000 volun-

By blending these participatory, peer-driven,

new power communities with its old power

model, TED has become one of the world's

6. How do you manage profession-

With the rise of social media and the ubiquity

of startup success stories, more and more peo-

ple are drawn to the idea of being the leaders of

their own communities and the stars of their

own shows. People yearn for greater agency

at work—they want to feel like a founder. But

a. Founders build things. Overseeing some-

b. Founders feel real ownership. They share in the value created by the organization, and there are no (or few) higher-level man-

most influential media giants.

what does that mean exactly?

one else's work isn't enough.

als? You don't.

agers to scold them. c. Founders experience the joys (and terrors) of transparency. They know everything about the organization, even its financial status. d. Founders do many jobs. People are no longer content to play a single, repetitive role. In fact, a recent survey showed that almost a third of millennials have an extra job on the side. e. **Founders are all-in and always on.** The line between work and life is blurry at best. 7. Harness the three storms to support your cause To change the world, sometimes you've got to look to the skies. When a storm is brewing that is, when a moment of widespread drama and urgency is imminent—you have an opportunity to galvanize your existing supporters and rally many new ones to your cause. To harness a storm on behalf of your cause or business, try one of these three strategies: Storm creating: Creating a widespread "moment" out of thin air Example: When a Brazilian high school was condemned for demolition to make way for

a parking lot, activists set up a website with

a twenty-four-hour live video stream of the

school, asking others to monitor the feed

around the clock for signs of bulldozers. "Cit-

izen Guardians" who registered their mobile

phone numbers would then be urged by text to

rush to the school to form a human barrier to

protect it, forming a circle of defiance. With-

in seventy-two hours of the launch of the live

stream, the governor canceled the demolition

Storm chasing: When a moment caused by

some outside force is already underway, and

Example: When a power outage caused the

stadium lights to go out for more than thir-

ty minutes during the 2013 Super Bowl, the

cookie brand Oreo quickly tweeted a picture of

an Oreo and the caption "You can still dunk in

the dark." The tweet went viral, "won the Super

Bowl," and became the stuff of legends in mar-

Storm embracing: A storm is already at your

doorstep, so why not let yourself get swept up

Example: In 2015, a donor made a \$100,000

contribution to the Girl Scouts of Western

Washington, targeted for financial aid to

poorer scouts—but with a stipulation that

the funds not be used to benefit transgender

girls. The Girl Scouts returned the funds and

launched #forEVERYGirl, a crowdfunding ef-

fort to make up the difference in the budget.

The scouts raised \$338,000, gained a big new

following, and spread a powerful message of

keting circles.

in it?

inclusivity.

you chase it down and harness its power.

until a new school could be built.

8. Use the circle test to investigate new power platforms Successful new power organizations have a wide influence, but are they using it to enact positive change, or to do harm? By looking at the people immediately involved in the organization, and also those who feel the ripple effects, the "circle test" helps us determine what effect a new power platform has on the world, and whether or not it is a movement worth supporting. The test also paints a full picture of everyone we must keep in mind while building or maintaining our own new power organizations. Most platforms have a core "triangle" of the platform owner(s), the super-participants, INVISIBLE CHILDREN

and the participants. In the case of Uber, for example, this would be the owners/executives, the Uber drivers, and the Uber passengers/patrons, respectively. The wider "circle" would be everyone outside the triangle who is still affected—including, in this case, taxi drivers, whose livelihoods are threatened by the spread of Uber. As another example, below you'll find the triangle and circle of the organization Invisible Children: 9. Boost your power with the "participation premium" Roberts Space Industries raised \$100 million for its PC game Star Citizen—a world record for crowdfunding. This success is the perfect demonstration of the "participation premium," a phenomenon that dramatically increases the value of a product, service, or community. It looks a little something like this:

(Something in Return + Higher Purpose) x

Something in Return: RSI promised that all

donors would later receive major bonuses and

Higher Purpose: RSI positioned the creation

of this new game as a call to action, a mission

to revive an entire genre of PC games that had

Participation: RSI fostered an entire commu-

nity of Star Citizen donors and enthusiasts,

where everyone could let their voice be heard.

They even offered people the chance to make

When these three components combine, ma-

terial value becomes decoupled from price.

RSI raised \$100 million not because they were

making a \$100 million game, but because they

were creating a \$100 million experience.

suggestions for improving the game itself.

Participation = Participation Premium

power-ups within the game.

been falling out of favor.



TELL YOUR FRIENDS

Here are some of our favorite stories, facts, and statistics from *New Power*—intriguing moments and ideas that we couldn't wait to share with you, and that you can share with everyone!

- •What makes something go truly "viral" online? Former BuzzFeed president Jon Steinberg says that, surprisingly, celebrities and other internet influencers have only a shortlived impact. Content really gets shared when it becomes a personalized expression of identity among peers. In other words, you probably have more influence over your friends than Kim Kardashian does!
- •In 2016, the UK government was building a \$300 million polar research vessel that was to be the UK's largest and most advanced research ship yet. To generate nationwide excitement, they allowed the public to vote on—and even suggest—a name for the ship. The contest reached millions of people, and one name soon emerged as the clear favorite: "Boaty McBoatFace". Ultimately, the government stepped in to overrule the absurd result, but the public still proved that new power can have a sense of humor.
- calls? However many there were, Indian activist Kisan "Anna" Baburao Hazare has probably received more. Leaving a missed call in India is totally free, unlike texting or talking on the phone. So when Hazare went on a hunger strike to support a national anti-corruption bill, he asked citizens to leave a missed call for him as a way of measuring the country's support. After giving out his number to the public, he soon received 35 million missed calls, resulting in what was perhaps the single largest coordinated act of protest in human history.
- •Don't underestimate the power of crowdfunding. In just a little over three years, Roberts Space Industries raised \$100 million
 from over a million people to support their
 new PC game, Star Citizen. It smashed the
 world record for crowdfunding—and the
 game isn't even available yet.

 •If you think that's a little ridiculous, in 2014
- Zack "Danger" Brown launched a tongue-in-cheek Kickstarter campaign to help him raise money to make potato salad. His goal? A modest \$10. The donation total? \$55,000. That's right—nearly **7,000 people willingly forked over their hard-earned money so that they could keep tabs on Zack's potato**

salad.



Quiz	ne: Studies snow that tests and quizzes
can b	st your recall of what you've studied. Get
ready	lock in your learning about living and
thrivi	g in a new power world!
1. Nev	power moves like a current, and is most

powerful when it surges with the force of a mass movement. But it's only a movement if

a.it involves more than 15 people. b.it moves without you. c. it creates lasting change. d.you can dance to it.

2. Old power tells you to consume and comply. New power encourages you to

a. Participate b.Connect with your peers c. Netflix and chill

d.A and B power values with a new power model?

3. Which of the following leaders combines old a.Kim Jong-Un b.The founders of #BlackLivesMatter c. Uber's Travis Kalanick d.Iron Man

4. New Power co-author Henry Timms is behind the now-famous #GivingTuesday campaign, which has been called "the most successful civic tech culture hack of the decade." Which of the following is discussed in New Power as a key reason why #GivingTuesday spread so far? a. It pairs nicely with "Taco Tuesdays." b.#GivingTuesday is "ownerless," allowing it

munities around the world. c. Henry and his colleagues at the 92nd Street Y used social media perfectly to their advantage. d.#GivingTuesday taps into the values that were already present in the culture, rather than proposing new ones. 5. New Power co-author Jeremy Heimans is a co-founder of GetUp, an Australian political organization with more members than all of Australia's political parties combined. Which of the following is one reason why so many

to adapt to fit the needs of different com-

a. Using a simple online tool instead of snail mail, GetUp made it easier than ever for people to write to politicians. b. Using guerrilla marketing tactics, GetUp became visible to millions of people. c. Using giant foam fingers, GetUp waved its way into popularity. d. Using endorsements from the country's most popular politicians, GetUp earned the trust of Australian citizens. 6. Airbnb's Create tool, which allows hosts to remix and personalize the Airbnb logo, has

something in common with the Ice Bucket

Challenge and Lady Gaga's Little Monsters

passionate people joined the cause in 2005?

community. What is it? a.All three are playful gateways leading to a deeper, more important message. b.All three cultivate "optimal distinctiveness"—a healthy balance between feeling unique and feeling similar to everyone else. c. All three are popular with beachgoers. d.All three are great ways to spread creativity through old power networks. 7. Which organization has surprisingly (and unfortunately) created an effective new power recruitment campaign?

a.Boko Haram

b.Neo-Nazis

c. ISIS d Nickelback 4ever fan club 8. Jeremy and Henry hope for a world in which all major social and economic institutions are designed so that people can more meaningfully shape every aspect of their lives. They refer to this world as a _____. a. New power utopia b.Full-stack society c. Head-first world d.Land of awesome possum-bility 9. Kickstarter isn't much of a "unicorn" organization, but it makes for a great "camel." What is the difference between the two?

a. Unicorn organizations are what Silicon Valley seeks out, like a startup that quickly delivers magically large returns on investment. Camels are a bit more commonplace, but sustain investors and society for the long term. b.Unicorn organizations find creative but outlandish solutions to problems, while camels focus on practical, down-to-earth strategies. c. Unicorn organizations aren't too resilient when times get tough, but camels can weather any storm. d. Unicorn organizations give out free T-shirts, while camels give out pens.

10. NASA's Johnson Space Center has something in common with unconventional car company Local Motors. What is it? a. They both demonstrate how the "best practices" of the past usually still apply to the present.

b.They both demonstrate the perils of using

new power without an old power counterbalance. c. They both quote Star Wars films way too much. d.They both enlist a large crowd of non-employees to help solve complex problems.

Answer Key: 1. B 2. D 3. C 4. B 5. A 6. B 7. C 8. B 9. A 10. D

INSIDE THE BIG IDEAS NEW POWER JEREMY HEIMANS & HENRY TIMMS



INTERACTIVE

Build a Crowd

Jeremy Heimans and Henry Timms' *New Power* examines how to spread ideas and build movements in our rapidly changing, hyper-connected world. To help apply their findings to your life, try the following exercise:

Build a Crowd: Imagine that you could snap your fingers, and one widespread positive change would happen in the world. What would you want it to be? More access to clean water, zero illiteracy, better vaccinations? Or maybe something more local to your community—a better playground in the neighborhood, for example, or better funding and more space for homeless shelters?

Now do some brainstorming about how you could build a crowd around your cause. Jeremy Heimans and Henry Timms lay out 5 steps for doing so:

1. Find your "connected connectors," or people who are connected to one another, share a worldview, and are influential in their reach. For Jeremy's renowned GetUp campaign, he initially focused on reaching educated baby boomer women. And he always encouraged new supporters to "tell a friend."

below.

2. Build a new power brand. The way your organization looks,

Who are your connected connectors? Write down some ideas

sounds, and feels to people will speak volumes about your values and goals, and will help rally people around a common "voice." Consider the benefits of making the brand "ownerless," as Henry did with #GivingTuesday.

What might your band look, sound, and feel like? Would it have

out to them for support?3. Lower the barrier, flatten the path. Countless other causes are vying for your target audience's attention and support.To win them over, a potent message isn't enough—you need to

a logo? How do you want to make people feel when you reach

less." For example, the signup process should be as simple as can be—no complicated forms to fill out. Just their name and email address might be a great place to start.

How can you quickly and easily get potential supporters in the

make the act of joining your cause one that is easy and "friction-

section on participation premiums and the IKEA effect, people place more value on whatever they help create. So rather than asking people to simply comply with your vision, the goal is to

4. Move people up the participation scale. As discussed in the

empower them to play a more active role.

Now that your supporters are in the door, how can you keep them engaged?

5. Harness the three storms. The most successful movements

build not only in small, steady increments, but also off the backs of dramatic, urgent moments that rally large numbers of people to their cause. You can either create a large-scale moment yourself ("storm creating"), pursue an existing moment and use it to your advantage ("storm chasing"), or allow yourself to get

swept up in a moment that has already found you ("storm embracing").

Think about recent current events. Would any of them have

been a good opportunity to spread the word about your cause? Will you be ready to recognize an opportune storm when the next one arrives on the horizon? Might you be able to create

your own?

door?